











WORKSHOP

Feminisms, Ethnic Identities, and Ecological Awareness in Contemporary China: A Literary and Sociological Perspective

> 8-9 May 2025

Thursday May, 8 - Aula Baratto Ca' Foscari

Chi Zijian's literary world

9.45 Greetings

10.00 **Li Shiwei** (Aix-Marseille Université), *Chi Zijian, One of the Most Important Female Chinese Writers: Ecofeminist Dimension in Her Northern Literary World*

10.30 Guo Bingru (Sun Yat-Sen University),

历史・传奇・自然: 透视迟子建创作观的三个关键词 History, Chuanqi and Nature: A Perspective on Chi Zijian's Creative Vision Through Three Key Words

11.00 **Axelle Mariavale** (Aix-Marseille Université), **Ecofeminist** perspectives on Chi Zijian's works: study of The Last Quarter of the Moon and All Nights in the World

11.30 Discussion

13.00 Light lunch

Sala Conferenze S. Sebastiano

14.30 **Nicoletta Pesaro** (Ca' Foscari University of Venice), Articulations in Chinese literature: Motherhood and Domesticity in the Fiction of Xiao Hong and Chi Zijian

15.00 **Melinda Pirazzoli** (Universitas Mercatorum), *Trauma and the Soothing Nature of Affect. Women in Chi Zijian's Fiction*

Feminist articulations in Sinophone literature

15.30 **Monika Gänssbauer** (Stockholm University), *Feminisms in Contemporary Hong Kong and the Literary Works of Wu Yin Ching* 胡志吉

16.00 Discussion

16.30 Coffee break

17.00-18.00 Reading of Chi Zijian's works in Chinese, English, Italian, and French

19.00 Dinner

Friday May, 9 - Sala Conferenze S. Sebastiano

Gender, Ecology, and Ethnicity in Chinese Literature, Film, and Law 9.30 Xu Shuang (Université Paris Cité / CRCAO), 中国女性网络仙侠小说的生态女性主义解读 An Ecofeminist Reading of the Xianxia World in Chinese Women's Web Novels

10.00 **Sara D'Attoma** (Verona University), *Is China a Country for Women? Gender Equality and Legal Reforms in Contemporary China*

10.30 **Mario De Grandis** *Water and Creation: The Role of Aquatic Elements in the Origin Myths of Chinese Ethnic Minorities* (Ca' Foscari University of Venice)

11.00 **Bérénice M. Reynaud** (Aix-Marseille Université), *Hydrofeminism in Chinese Women Filmmakers*

11.30 Discussion

13.00 Light lunch

14.30 Chen Qiufan keynote address

15.00 Round table discussion

16.00 Final remarks